

REPORT
OF THE
ROYAL NORMAL COLLEGE
AND
ACADEMY OF MUSIC FOR THE BLIND,
UPPER NORWOOD, LONDON.

Patron.

HER MOST GRACIOUS MAJESTY THE QUEEN.

Vice-Patrons.

H.R.H. THE PRINCE OF WALES, K.G. H.R.H. THE PRINCESS OF WALES.

H.R.H. THE DUKE OF EDINBURGH, K.G.

H.R.H. THE PRINCESS LOUISE (MARCHIONESS OF LORNE).

H.R.H. THE DUKE OF CONNAUGHT, K.G.

President.

HIS GRACE THE DUKE OF WESTMINSTER, K.G.

Office.

AT THE COLLEGE, WESTOW STREET, UPPER NORWOOD, S.E.

1879.



Illustration

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REGULATIONS FOR VISITING THE COLLEGE.

The College is open to public inspection every TUESDAY at 3 P.M. Subscribers and friends who may wish to visit the Institution at other times, may obtain Cards of admission on application to the Principal at the College.

The College is situated at Upper Norwood. The entrance is in Westow Street, near the Crystal Palace High Level Station. An outline Map showing the position of the College, and of the different Railway Stations in the neighbourhood, will be found on the Cover of this Report.

INFORMATION FOR INTENDING CONTRIBUTORS.

Annual Subscriptions, Donations, and Legacies are earnestly requested, and will be thankfully received by the Hon. Treasurer and by the Principal at the College.

Cheques and Post Office Orders should be crossed, and may be drawn in favour of the Hon. Treasurer, Sir Rutherford Alcock, K.C.B.; or the Principal, F. J. Campbell, Esq., Royal Normal College, Westow Street, Upper Norwood, S.E.

A form of Bequest, recommended to those who may be disposed to assist the Institution by Will, may be found on the inside of the cover of this Report.

The Principal of the College will be happy to furnish further information, and to forward copies of this Report, and various papers, to all who desire details regarding the work of the College, or who may be willing to assist in bringing its claims under the notice of the Public.

ROYAL NORMAL COLLEGE AND Academy of Music for the Blind.

PATRON.

HER MOST GRACIOUS MAJESTY THE QUEEN.

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LIDDON, The Rev. CANON H. P.	WALTER, JOHN, Esq., M.P.
MIALI, ARTHUR, Esq.	WATSON, Sir JAMES, Glasgow.
MACFARREN, G. A., Mus. Doc. <i>(Principal of the Royal Academy of Music).</i>	WEST, Lieut.-Col. The Hon. W. E. SACKVILLE.
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	WINKWORTH, STEPHEN, Esq.

And all Members of the Executive Committee.

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TREASURER.

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HON. OPHTHALMIC SURGEONS.

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HON. AURIST.

W. LAIDLAW PURVES, Esq. M.D.

HON. MEDICAL OFFICER.

FREDERIC HETLEY, Esq., M.D.

HON. SOLICITORS.

Messrs. SHAEN, ROSCOE, & MASSEY.

PRINCIPAL.

FRANCIS J. CAMPBELL, Esq.

LADY SUPERINTENDENT.

Mrs. F. J. CAMPBELL.

AUDITORS.

Messrs. THEOBALD BROTHERS & MIALL.

HON. SECRETARY.

MAJOR CAVENDISH FITZROY.

BANKERS.—Messrs. BARCLAY, BEVAN, & Co., 54 Lombard Street, E.C.
Messrs. RANSOM, BOUVERIE, & Co., 1 Pall Mall East, S.W.

OFFICE:

ROYAL NORMAL COLLEGE AND ACADEMY OF MUSIC FOR THE BLIND,
Westow Street, Upper Norwood, S.E.

LOCAL COMMITTEES OF THE COLLEGE.

BRISTOL AND CLIFTON.

Chairman—MARK WHITWELL, Esq.

Hon. Treasurer { W. H. HARFORD, Esq.
 { SIR W. MILKS & CO.'S BANK.

Hon. Secretary—JOHN COLLIER, Esq., 6 Windsor Terrace, Clifton.

DUNDEE.

Chairman—

Vice-Chairman—PROVOST CON.

Hon. Treasurer ROBERT MCGAVEN, Esq., of Balumbie.

Hon. Secretary—JAMES PATERSON, Esq., 15 Ward Road.

EDINBURGH.

Chairman—SIR ALEXANDER GRANT, Bart., LL.D.

Hon. Treasurer—JOHN GIFFORD, Esq., National Bank.

Hon. Secretaries—J. BURN MURDOCH, Esq., Greenhill Lodge, Morningside.
JOHN P. COLDSTREAM, Esq., W.S., 5 East Castle Road, Merchiston.

GLASGOW.

Chairman—SIR JAMES WATSON.

Hon. Treasurers { JAMES A. CAMPBELL, Esq., LL.D.
 { W. A. ARROL, Esq.

Hon. Secretary ROBERT JAMESON, Esq., Jun., 149 St. Vincent Place.

MANCHESTER.

Chairman—OLIVER HEYWOOD, Esq.

Hon. Treasurer—JOSEPH SKWELL, Esq.

Hon. Secretary—JOHN DUFFIELD, Esq., Essex Street.

PENGE AND ANERLEY.

Ladies' Committee.

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Mrs. O. H. COLVEN, 3 Weighton Road.

Miss DE LA MARE, The Roystone.

Miss HALL, Elm View.

Mrs. HALSEY, Woodlands.

Mrs. HERSEE, Beverley Road.

Miss JACKSON, Sussex Lodge.

Miss LAMBERT, Melbourne Lodge.

Mrs. McANALLY, The Vicarage.

Mrs. McDONNELL, Sunbury, Thicket Road.

Miss McDONALD, 5 Weighton Road.

Miss McQUEEN, Derwent Road.

Mrs. MIRRYLEES, Rocklands.

Mrs. MOON, Whitecomb Lodge.

Mrs. OSMOND, Netherlon.

Mrs. RUSSELL, The Hollies.

Mrs. STAPLEY, Seymour Villas.

Miss TEULON, Seymour Villas.

Contributions will be thankfully received by the Treasurers and Hon. Secretaries of the above Committees to assist eligible blind youths from their respective localities to obtain an education at the College.

REPORT
OF THE
COMMITTEE OF MANAGEMENT
for the Year 1878.

IN presenting their Report for the past year to the friends and subscribers, the Committee of Management are thankful to be able to congratulate them on the present position and prospects of the College.

Experience has fully shown that the founders were correct in their opinion, that the profession of music would be found the most remunerative employment of which the Blind are capable, and that, under careful and good teaching, most of those who have the requisite capability may be rendered self-supporting.

It is, however, absolutely essential for such a result that the Blind should be morally and physically fitted, and that they should be educated so as to be equal to the seeing as teachers of music, tuners, and organists. When these conditions are present the experience of the directors of the institutions in various countries agrees with that of the College,

but where any of these conditions are absent, the blind musician on leaving the school finds that it is impossible to obtain employment, and his five or six years of so-called education have been wasted.

The Principal's Report will show that, judged by the test of success in after-life, the education now given at the College answers its purpose, and the Committee refer to it for details.

With reference to the present state of the College in its financial and business aspects, the audited accounts at pages 37 and 38 will show at a glance the chief points. The assets are valued at £22,151 in freehold estate, buildings, instruments, &c. ; the outstanding liabilities on the opposite side are not serious, if the original mortgage of £7,500 be excluded as not of pressing character, although of course it also must be paid off in time. The more serious liability is that for current expenditure, which last year exceeded the amount actually received by £357. 18s. 7d. The Committee, however, hope that as the College becomes better known it will receive such an increased amount of support as to bring its income fully up to the annual expenditure.

PRINCIPAL'S REPORT

TO

THE EXECUTIVE COMMITTEE.

GENTLEMEN,

As the two previous Annual Reports contained full details of the School, and Musical Departments of the College, it is now only necessary to give a brief statement in regard to the Technical Department, and a few of the many reasons why we appeal so earnestly for Scholarships and Annual Subscriptions.

TECHNICAL DEPARTMENT.

Pianoforte Tuning.

From the first we have recognised the importance of pianoforte tuning as a remunerative employment for the Blind. From year to year we have carefully enlarged and improved this department; and the gratifying results which have been obtained * fully equal the expectations of the promoters of the College, and confirm the experience of the most eminent educators of the Blind in other countries. To the repeated inquiry, whether we have an industrial department in connection with the College, we reply,

* See Report for 1873, which may be obtained on application at the College.

that our pupils are carefully taught a trade which becomes remunerative as soon as technical skill has been attained; that they are practically trained in the best and most lucrative employment that has ever been tried by the Blind. It is true, intelligence and delicate manipulation are necessary, but we have clearly proved that when good and sufficient training has been given, success is certain. The constantly increasing success of blind pianoforte tuners in other countries gives additional force to this statement. We quote the following from the last report of the Perkins Institution for the Blind, Boston, U.S.A.:—

‘The work of our tuners has given entire satisfaction to our customers, and its quality is best attested by the comparative readiness with which some of the most intelligent families of Boston and the neighbouring towns place their costly instruments under the care of the tuning department of this institution.

‘The contract for tuning and keeping in repair the pianofortes used in the public schools of Boston* for one year expired on the 1st of May last; and the work of our tuners was so thoroughly and conscientiously done as to dispel all doubts as to their skill and ability, and meet with the unanimous and unqualified approval and commendation of the instructors of music in the public schools.

‘The School Board have unhesitatingly and cheerfully renewed the contract for another year, “as an evidence of their entire satisfaction,” and have touched

* In the Public Schools of Boston are 130 pianofortes—45 of them grands.

upon the subject in their last annual report in the following words:—

‘Last May, owing to the decease of the former tuner of pianos for the city, the contract for the tuning and small repairs was awarded to the Management of the Perkins Institution for the Blind, at South Boston. The Committee were not unanimous in this selection; it seemed to some of them to be of doubtful expediency. While they did not question the ability of the blind people to correctly tune an instrument—a matter depending upon the ear—they did not feel that they were as fully capable of judging the need of small repairs constantly required by instruments submitted to such hard usage as the pianos in our schools. They also believed that, should they be obliged from these circumstances to transfer the contract to other parties at the end of the year, it would be a matter of great regret to all concerned, and work to the injury of the institution. The contract, however, was awarded, the Management assuming the responsibilities cheerfully, and with a full knowledge of their importance. At the end of the year their work received the unanimous approval of the music instructors, and the approbation of the Committee. As an evidence of their entire satisfaction, the contract was again awarded to them.’

In our Technical Department we tune, repair, and manufacture pianos, and therefore afford our pupils ample opportunities for acquiring delicate manipulation, skill, and judgment. Many of them become excellent judges of pianofortes, and some of them succeed as dealers in musical instruments. Our work is thorough, and we invite critical inspection.

Scholarships.

The Royal Normal College is a national institution, receiving pupils from all parts of the United Kingdom. About 80 per cent. of the pupils who have completed their course of training at the

College are now entirely self-sustaining. Upwards of thirty young blind people have been well established in business, and thirteen others will be prepared to begin for themselves by the end of the present term.

A large number of promising candidates are waiting for admission, whom we would gladly receive if we had the means ; but we are powerless unless we obtain additional help. Even some of the helpless orphans whom we have under instruction must be discontinued unless the much-needed assistance can be obtained. We have a well-arranged building, with the necessary instruments and appliances, thoroughly trained teachers in each department, and we have room for a much larger number of pupils. If scholarships can be obtained, many of those who are now pleading for admission can be received and trained. If properly educated, they will become useful, independent citizens, vindicating the claims of their class to a good general and technical education. On the other hand, if they are not thoroughly trained while young, the golden opportunity will be lost, and in a few years many of them will be found in the work-house, or on the pension list of some charitable society. It is a well-known fact that London spends annually more money for the Blind than any other city in the world ; but of her 3,000 blind persons only a very small proportion are self-sustaining, and at least three-fourths of the entire number receive charitable assistance. Under these circumstances, and in

view of the practical results of the improved methods of instruction which have been adopted, all must recognise the importance of sustaining the work now being carried on at the College.

A few years ago a committee of blind men called to thank me for the effort I was making in behalf of the Blind. In the course of his remarks the spokesman said: 'We know it is *too late for us*, but we beg and pray that the *rising generation* may be saved from our lot. I have been in our institution thirty-four years. I work hard from Monday morning to Saturday night, but, in order to make ends meet, I am obliged to receive a weekly allowance; and, with one exception, this is the case with all in our establishment. I am conscious that if I had received *thorough training when young*, I could have been *entirely* self-sustaining.'

He struck the *keynote*—*this is the secret of the failure*. Give blind children in reality, as well as in profession, an equal opportunity with the sighted for thorough instruction and training, physical, mental, and religious, and there will be a better return for the time and money invested.

Another sad mistake made in training the Blind is the lack of an earnest effort to improve their social condition. Whenever pupils in institutions are treated and habitually spoken of as poor, indigent, blind children, a feeling of semi-pauperism is fostered, and when the Blind leave such institutions they become paupers in reality. Recently a blind lad, seventeen years of age, was sent

to me by a kind-hearted gentleman, who begged that something might be done for him. He had recently left one of our largest blind schools, where he had been six years, at a cost of from £40 to £50 per annum. He had been taught some kind of handieraft, but could not find employment. His musical talent was remarkable—equal if not superior to any we have had in the College. He had been taught music by ear—a method too often followed with the Blind. In this way pupils can join the Band or Choir, and increase the effect on exhibition-days, while their individual requirements and future welfare are entirely neglected. As we had no means at our disposal, we could not receive him, and this gifted youth was obliged to go to the Union. He will now be a burden to the public during the whole of his life, while thorough systematic training would have made him a useful member of society and an ornament to his class.

‘In the public mind blindness has been so long and so closely associated with dependence and pauperism, that whenever institutions for the Blind are projected, aid is asked solely in the name of charity. The blind man’s historical place is the beggar’s post. The common idea, that they are and must ever remain helpless and dependent, is one of the grievous but unnecessary burdens with which the Blind are so heavily laden. The fact of being classed among dependents and considered as objects of special charity is a source, not only of mortification, but of positive disadvantage. It paves the way to the

workhouse.' Beyond doubt it is easier to excite sympathy, if we plead for the poor, helpless Blind but higher aspirations must be awakened in the Blind, if they are to become self-sustaining.

In appealing for Scholarships we are only asking for advantages which the sighted have long enjoyed. In London and vicinity over £160,000 are annually derived from endowments for educational purposes, for the sighted. There are endowments for the Blind, but unfortunately the proceeds are given only in *pensions*. When these large sums were left it was not thought possible to do anything more for the Blind than to pity and feed them. But Christian philanthropy has at last made a highway even for the Blind, by which they are able to escape from the misery and degradation of pauperism.

In those countries where the Blind are properly trained from early childhood such a thing as a blind beggar is scarcely known. J. Moldenhawer, the eminent Director of the School for the Blind in Copenhagen, speaks thus in his paper read at the Congress for the amelioration of the lot of the Blind, held at Paris, 1878:—

'In the first place, the education of the Blind should begin at an early age; that is to say, at the same age as that of seeing children. It is difficult to understand how anyone could suppose that the child deprived of sight could succeed with less instruction than the seeing child; but the Blind have in this respect generally resembled, and often yet resemble, the poor who are fed with the crumbs which fall from

the rich man's table. This is neither just nor equitable; we ought to give to the blind child the same degree of instruction which, in a well-organised and well-administered community, is given to seeing children. An ignorant blind man becomes a burden to the community, to his family, and, what is worse, to himself. A seeing person without education can at least offer his physical strength for labour, but not so with the uneducated blind man.

'In Denmark, I am happy to say, we have no class of blind beggars, because nearly every blind child obtains an education, and nearly every blind man, who wishes to work, can obtain employment. The former pupils of the institution consider it an honour to be able to earn their livelihood without the assistance of anyone; they make use of such aid only when it is an urgent necessity, so that it becomes an exception, and *never a fixed pension.*'

In America, where ample provision is made for the education of all the youthful Blind, I never met but one native blind beggar.

New schools, especially for technical education, are constantly being established, for which corporations, companies, and individuals vie with each other in giving scholarships. We are glad that sighted children enjoy these advantages; but have not the *Blind* an equal claim? Even if we leave out all higher considerations it is *cheaper to educate than to pauperise.*

Let the friends of the Blind establish a large number of National Scholarships, to be awarded by com-

petitive examination. Make known the fact, that a certain number will be given annually, and applicants from all parts of the country will be examined. In a short time a great change will be effected in the prospects of the Blind. New hope will spring up in their hearts, and with this hope, fresh effort will be made for improvement. The provincial institutions, in order to gain scholarships for their pupils, will unquestionably improve their methods of instruction. And this will remove one of the greatest difficulties in the pathway of the Blind. It is a lamentable fact that the bad elementary training, which the Blind have hitherto received, has been one of the principal causes of their failure in this country.

As a blind man, who has been devoting his whole life to the elevation of his class, I earnestly appeal to the Christian men and women of this country to consider this subject. I am confident that a thorough inspection of the work carried on at the College will convince them that the majority of the youthful Blind can be made entirely self-sustaining, and that they will cheerfully give their support and influence to this noble undertaking.

F. J. CAMPBELL, *Principal.*

APPENDICES.

APPENDIX A.

REPORT OF THE MUSICAL EXAMINERS, JUNE 3RD, 1879.

THERE seems to be happily but one course open to all successive Examiners of the Normal College for the Blind, namely, to express unbounded satisfaction at the evident thoroughness of the education given. Our experience as Musical Examiners of this year offers no exception to the rule. The materials selected for the examination programme* gave us at once most telling evidence that those to whom the musical training of the students of this College is entrusted endorse Goethe's golden maxim, that '*taste is only to be educated by contemplation, not of the tolerably good but of the truly excellent,*' and '*that the best works of every class ought to be patronised, in order to show that no class is to be despised, but that each gives delight when a man of genius attains its highest point.*' Regarding the principles on which the various teachers seem to develop the *reproductive*

* N.B.—The entire Programme is given at the end of this Report.

powers of musical art of their sightless pupils, frequent and searching questions put to the latter, sometimes at the cost of interrupting their performance, placed the fact beyond a doubt that they are made as familiar with the notation and the practical details of the compositions they perform, as if they had not the sad experience and heavy labour of gaining information under the deprivation of one of the most important 'doors of the mind.' When students are found capable of describing accurately and playing separately the various subjects and subordinate episodes of the works they have rendered, it is evident that it is in their power to teach intelligently and successfully any person entrusted to their charge. The results of the ordeal through which the students passed on June 3rd were in every case satisfactory, and varied only in degree, according to the length of time under which the pupils had been trained, or the natural gifts with which they were endowed. Where so much general praise is richly deserved it is almost unkind to single out special names for commendation, but we feel that it is only just to Hannah Carson to state that she played a prelude for the organ, by Ouseley, the copy of which in the Braille musical notation for the Blind had only been placed in her hands two days before the examination ; that Master W. F. Schwier, after having the copy only a few days, not only played Bach's well-known Fugue in B minor for the organ excellently, but gave a full account of its construction. He is not quite fifteen years of age. Master Hollins, thirteen years of age, gave the highest

promise as a good performer on the organ ; both rendered solos on the pianoforte with excellent effect. Mr. Wilmot not only played well but sang well. Among the lady performers Miss Amelia Campbell deserves special mention. She accomplished a task of no ordinary difficulty in playing, when requested, any one of the four parts of Bach's Fugue in C major for the pianoforte *by itself*. As a singer, Miss Rceee showed evident signs of careful training and genuine ability. The pure Italian style of vocalisation displayed by this student, and more particularly the beauty and evenness of tone produced in the different registers of the voice, distinguished likewise the efforts of the other vocal students who appeared as solo vocalists on this occasion, and it imparted, moreover, in combination with careful nuancing and poetical phrasing, to the two items of part-singing a charm which deserves special notice. The department of the College in which the Blind are taught to repair and tune instruments is conducted with equal skill and soundness ; models of pianofortes of all kinds being handled by the workers in order that they may be prepared to tune or tinker pianos ancient or modern. We have refrained from giving the names of the teachers in each branch of study, but it must be as evident to the casual visitor as to the examiner, that much credit is due to them ; and that there should be more visits to this admirable Institution by those who are not only interested in a great work of charity but also of national education—for all nations have their melancholy percentage of

Blind—is the earnest wish of those who have the pleasure of presenting this Report.

AUGUST MANNS,

Musical Director of the Crystal Palace.

JOHN STAINER, M.A., Mus. Doc. Oxon.

PROGRAMME.

1. ORGAN . . . Fugue in C major *Bach.*
Master ALFRED HOLLINS.
2. PIANO *a* Prelude in B flat major. No. 4. *Bach.*
(The well-tempered Clavier.) (Tausig's Edition.)
b Etude in G major. No. 4. (Gradus ad Parnassum) *Clementi.*
(Tausig's Edition.)
c Rondo in E flat major. Op. 62. *Weber.*
Mr. W. W. THORNTWHAITE.
3. PIANO From Instruction Book *Knorr.*
Master AUGUSTINE LANDER and Master JOHN WHITESIDE.
4. { RECIT. . 'Comfort ye My people' } (Meseiah) . *Handel.*
Ain . 'Every valley shall be exalted' }
Mr. A. WILMOT.
5. PIANO . *a* Etude in G major. Op. 70. No. 3. *Moscheles.*
b Impromptu in E flat major. Op. 90. No. 2. *Schubert.*
Mr. S. ALLEN.
6. PIANO *a* Etudes in G major and E minor *J. B. Cramer.*
(Arranged for Two Pianos by Adolphe Henselt.)
Miss HANNAH CARSON and Miss EMILY CULLY.
b Sonata. Op. 14. No. 1. (1st Movement, Allegro) *Beethoven.*
Miss CARSON.
c Moments Musicaux. Op. 94. No. 4. *Schubert.*
Miss EMILY CULLY.
7. ORGAN Prelude and Fugue in G major *Mendelssohn.*
Mr. W. W. THORNTWHAITE.
8. ARIA 'Angels ever bright and fair' (Theodora) . *Handel.*
Miss DICK.
9. PIANO . *a* Etude in D major. Op. 46. *Stephen Heller.*
b March of the Gipsies. Op. 75. No. 4. *Raff.*
Master ERNEST JOHNS.
10. PIANO . *a* Etude in C major. No. 1. (Gradus ad Parnassum) *Clementi.*
(Tausig's Edition.)
b Impromptu. Op. 90. No. 4. *Schubert.*
Miss REECE.
11. ORGAN Allegro maestoso vivace. (From 2nd Sonata.) *Mendelssohn.*
Miss HANNAH CARSON.
12. PIANO Etudes in C major and F major. Op. 636. *Czerny.*
Miss MARY HYDE.

13. PIANO . . . *a* Etude in C major. Op. 636. No. 1. . . . Czerny.
 b Etude in G major. Op. 636. No. 2. . . . Czerny.
 H.H. PRINCE ALEXANDER OF HESSE.
14. PART SONG 'A Morning Walk' Robert Franz.
15. ORGAN Fugue in B minor Bach.
 Master W. F. SCHWIER.
16. PIANO . . . *a* Etude in C major. Op. 740. No. 1. . . . Czerny.
 b Prelude and fugue in C major. No. 1 Bach.
 (The well-tempered Clavier.) (Tausig's Edition.)
 Miss AMELIA CAMPBELL.
17. ARIA 'It is enough' (Elijah) Mendelssohn.
 Mr. J. WEST.
18. PIANO . . . *a* Etude in C major. No. 1 Cramer.
 b Op. 72. No. 6. (Bülow's Edition.)
 c The Fountain. Op. 10. No. 3 Mendelssohn.
 Sir W. Sterndale Bennett.
 Master ALFREDO HOLLINS.
19. VIOLIN . . . Air with Variations. Op. 10. . . . Rode.
 H.H. PRINCE ALEXANDER OF HESSE.
20. PART SONG 'The Coronach' (from 'The Lady of the Lake') Macfarren.
21. ORGAN Toccata in F major Bach.
 Mr. A. WILMOT.
22. SONGS . . . *a* Cradle Song Grieg.
 b 'The Lady of the Lea' Smart.
 Miss REECE.
23. PIANO *a* Etude in C major. No. 3. (Gradus ad Parnassum) Clementi.
 (Tausig's Edition.)
 b Etude in E flat major. Op. 365. No. 13 Czerny.
 c Sonata in C major. Op. 2. No. 3 Beethoven.
 Allegro con brio.
 Adagio.
 Scherzo—Allegro.
 Allegro assai.
 Master W. F. SCHWIER.
24. DUET . . . 'Wanderer's Night Song' (from Op. 48) Anton Rubinstein.
 Miss CAMPBELL and Miss REECE.
25. PIANO *a* Etude in C major. No. 2. (Gradus ad Parnassum) Clementi.
 (Tausig's Edition.)
 b Prelude in C minor Bach.
 (The well-tempered Clavier.) (Tausig's Edition.)
 c Impromptu in G major. Op. 90. No. 3 Schubert.
 (Liszt's Edition.)
 Miss ANNIE STEWART.
26. PIANO . . . *a* Etude in D major. Op. 636. No. 5 Czerny.
 b Sonatina. Op. 55. No. 1 Kuhlau.
 Miss GRACE EOMOND.
27. SONGS . . . *a* Cradle Song. Op. 49. No. 4 Brahms.
 b 'The Walnut Tree' Schumann.
 Miss AMELIA CAMPBELL.
28. ORGAN Allegretto in D F. J. Hopkins.
 H.H. PRINCE ALEXANDER OF HESSE.
29. PART SONG . . . 'The Festival of Spring' Mendelssohn.

APPENDIX B.

REPORTS OF PREVIOUS EXAMINATIONS.

REPORT OF THE REV. J. RICE BYRNE, ONE OF HER
MAJESTY'S INSPECTORS OF SCHOOLS, ON THE ROYAL NORMAL
COLLEGE FOR THE BLIND, UPPER NORWOOD.

To the President, Council, and Executive Committee.

My Lords, Ladies, and Gentlemen,—Having spent nearly three hours this morning in attending lessons given by the College Teachers to their respective classes, I am able to report more particularly of the Educational work than on a former occasion, and—I have pleasure in saying it—more favourably than ever of the efficiency of the College as a place of instruction. I need scarcely say that I report on it not in my official capacity, but in the interest of the subscribers, with a view to assure them of the value of the institution to which they tender their support.

I found the scholars arranged in three divisions or classes, boys and girls together in the same. The third, or lowest, division consists of children who have been admitted into the College on an average within the last six months. The second are further advanced. The first, or highest, are the most forward of all and are, generally speaking, the oldest. These, again, are sub-divided into an upper and a lower section, and there is a teaching class and a still further classification of the scholars, as occasion may suggest, according to their attainments in the different subjects.

The subjects on which I heard lessons delivered were Arithmetic (Mental), Spelling, Grammar, Geography and Objects, Geometry, Natural Philosophy, and Natural History; besides which I listened to some of the senior pupils, whilst reading both prose and poetry; I heard poetry recited and I inspected specimens of their writing.

The Arithmetic lessons given by Miss Adams to the third and first divisions, simple as they were, were of their sort the most satisfactory I have ever heard given by any teacher in any school on that subject. Clear, sensible, rational, going at once to the principle and discarding rules, I confess to having felt some degree of shame when I thought how favourably this method contrasted with that in vogue in too many of the schools under Government supervision, where the object is rather to impart a knowledge of the

rule than of the reason of it, and subtraction, for example, becomes simply a rule for 'taking the bottom line from the top.' The questions were clearly put by the teachers and repeated by the scholars selected, and the answers worked out aloud with a facility of thought and correctness of result which astonished me, when I remembered that but a few months ago many of these poor children were absolutely uninstructed and their minds were for ever working in the dark.

Grammar and Spelling (Miss Greene) were in their kind quite as satisfactory. I observed a terminology which in some respects was strange to me, but the teacher was far from being a slave to it, or the scholars from using terms they did not thoroughly understand. How the difficulties of English spelling are overcome, as they are, by these blind scholars is a mystery to me, seeing that the sound of the word is an exceedingly unsafe guide to the correct spelling of it, and that the mental picture, which is so useful a help to sighted persons, is necessarily absent.

The Natural Philosophy lesson given by Miss Parker to the first division, and that on Natural History by Miss Adams to the second, were both of them extremely interesting. The facts of physics, after being stated, were illustrated by simple experiments. The long scientific terms were freely used alike by scholars and teacher and, when required, were explained to the bottom.

The third division were cleverly taught in Geography and Objects by Miss Scott, herself a pupil of the Institution, and a striking instance of the pitch of cultivation which may be attained to by blind persons when under proper instruction. Her scholars showed a creditable familiarity with the relative positions of places on the globe, and generally with the facts of Geography, as well physical as political.

The Euclid lesson (Miss Greene), first division, was actually amusing as well as interesting—the first time I have ever known amusement extracted from a subject of itself so dry and abstract. Lots were drawn for the propositions, and the scholar to whom any number fell, whatever it might be, had to exhibit his or her acquaintance with it, a little girl of tender age especially distinguishing herself.

After this I listened to a recitation of poetry by the second division (Miss Parker) which was remarkably well done, especially a piece repeated by another little girl, in which the notes of a bird were mimicked admirably; after that, again to reading by some of

the junior scholars, and again by some of the elder ones, who read a passage of poetry to me with so much fluency as well as expression that, had I been listening with eyes shut, I should never have supposed they were following the characters with their fingers.

Among general observations I might make, it occurs to me to remark, firstly, upon the *order* maintained in class, order as complete, I might say as military in its strictness, as that of the best elementary schools I have visited in the course of my duty. Perfect silence, attention, readiness to answer when and not before appealed to, which is the *sine qua non* of success in an educational institution, and is the result of no ordinary exertions on the part of the College authorities, especially of the Principal, whose beneficially despotic rule is felt in every corner of the Institution, to its exceeding great advantage. Secondly, on the remarkable ability shown by the female teachers—a fact so contrary to my experience on this head, as gathered from our own elementary schools, that I am tempted by it to suspend, if not to reverse, the decision I had previously come to, as to the superiority of men over women as instructors. Thirdly, that I do not recollect any institution of a charitable description such as this, in which there seemed to me so little that might have been better otherwise, unless it were that the ventilation of the class rooms is still susceptible of some improvement.

The College continues to extend and improve steadily from year to year, thanks in the main to the genius and energy of the one individual who is the moving spirit of it. In the interest of education I cordially wish it success, and sincerely hope that before long it may be found practicable so far to relax the conditions of the Code of Elementary Education as to include within its scope institutions for the instruction of the Blind, so that the benefit of an annual Government inspection and a Government grant may be conferred on a College like this, which does so much for one of the most necessitous classes of the community. At present it is only the accident of an immense misfortune which defeats, as it were, the intention of the Legislature by excluding them from their full share of that 'sum of money which is annually granted by Parliament for Public Education' (Art. I. New Code).

I have the honour to be,

My Lords, Ladies, and Gentlemen,

Your obedient servant,

J. RICE BYRNE.

The Cloisters, Westminster Abbey, S.W.
June 4, 1878.

F. J. Campbell, Esq.

Dear Sir,—The opportunity afforded me last week of testing the musical work done at the Royal Normal College for the Blind was an experience I shall not easily forget. In every branch there was evidence of thoroughness and care on the part of the teachers. I was particularly impressed by the performance of the vocal class in Gade's charming cantata. Nothing could exceed the precision and taste with which the somewhat difficult music was rendered.

The pianoforte and organ playing also pleased me much.

I am sure, under your able direction, the College for the Blind will prove not only a great success, but a very great blessing to those whom it educates.

Yours very truly,

J. FREDK. BRIDGE, Mus. Doc. Oxon. ;
Formerly Lecturer on Harmony, &c., at the
Owens College, Manchester.

Education Department,
Council Office, Whitehall,
June 23, 1878.

Dear Sir,—As you requested me, I have made a brief unofficial inspection of the College for the Blind at Norwood, for the purpose of determining its value as a place of instruction, from the point of view of an Inspector under the Committee of Council on Education.

Omitting the music, on which I am content to accept the highly favourable judgments passed by persons duly qualified to form an opinion on it, and the attainments of the students in the several branches of study, because time forbade my holding such an examination of them individually as would be satisfactory, I restrict myself to reporting to you the impressions produced on me by attending some of the ordinary College lectures, as for example on Geography, History, Physiology, Gymnastics, in the course of which I had an opportunity of observing the ability of the teachers, their acquirements, their methods, the results of their teaching, as shown by the students' answers, the text-books and apparatus, the time allotted to the different lessons, and the like, all of which we are accustomed to look upon as in their measure criterions of the efficiency of a school.

I noted, first, the presence of what I may call the proper educational *furor*, that passion for teaching on the part of the teachers, for learning on that of the students, which is one of the surest guarantees of educational success, without which instruction becomes perfunctory and unimpressive, and the memory is burthened with

facts, while the mind remains for the most part uneultivated. In this respect you contrast but too favourably with a very large proportion of our schools, moving, as they are accustomed to do, mechanically in a groove, within the narrow lines prescribed by the new code of education.

Secondly, I remark a *thoroughness* in the instruction you impart and your manner of imparting it, which at once commands the respect of everyone experienced in education, and is, I apprehend, all the more important in your case on account of the imperfectly educated condition of the scholars who come to your hand. Here again I may compare you to the disadvantage of too many of the charitable institutions of this country, in which the instruction given is at once pretentious and desultory, and the pupils are launched into the world but poorly armed for that very serious battle of life that lies before them.

Thirdly, may I be allowed to notice what is not, I believe, so much a peculiarity of your particular College as it is characteristic of education generally in the United States—you are eminently *practical*. What you impart to your scholars is intended not to be listened to only, but to be remembered; and not to be remembered only, but to be *used*. You put knowledge into their hands as a weapon for immediate and daily use, not to be stowed away as a curiosity in the recesses of the memory and forgotten, but to be brought out presently and continually as the means by which each one of your students is intended to earn his livelihood. About one-half of each of the lessons at which I have been present has been taken up in imparting information; the rest in drawing it out again by a succession of questions, so incisive, and bright, and searching, as to make it fairly impossible for any one fact touched upon not to have been impressed repeatedly on the attention of every member of the class.

I abstain from entering into details, confining myself to such general characteristics of your work as warrant me in awarding your College a very high position in the scale of efficiency according to the official standard, and anticipating from the institution of it the commencement of a new era in the history of the education of the Blind in this country.

I beg to remain, dear Sir,

Very faithfully yours,

J. RICE BYRNE,

Her Majesty's Inspector of Schools.

F. J. Campbell, Esq., Principal,
Royal Normal College and Academy of Music
for the Blind.

January 23, 1875.

Having carefully examined the students of the Royal Normal College for the Blind, I have much pleasure in vouching for the thorough soundness and excellence of the musical training they receive. In no case could I trace any leaning to that short and easy method which offers such temptations to teachers of the blind, of cultivating the peculiar aptness of the ear without explaining the principles of the art.

The vocal practice I found to be systematic, and carefully attended to. The piano-playing was excellent, and the players, even to the youngest, were able to describe, as if the book were open before them, the whole notation of the music played. It is impossible to overrate the importance of this method, because by it alone can the Blind become teachers of those who see.

The models of the various component parts of a pianoforte, in the department set aside for the training of tuners, pleased me very much, and I am not surprised to hear that some of the students of the College are already earning their living as thoroughly competent tuners.

Although hardly in my province, I cannot help saying that the same excellence which the system of musical teaching exhibited was traceable in all other branches of study, and it is quite certain that a good general education will make a man a better musician than he can possibly be if his mental development is narrowed within the limits of his special study.

I say with the utmost confidence that the Normal College is doing a great work, and deserves warm support.

(Signed) JOHN STAINER, M.A., Mus. Doc.

Sometime Examiner for Musical Degrees in the University of Oxford, and Examiner in Music for the Oxford Local Examinations.

Education Department,
Council Office, Whitehall:

January 23, 1875.

I have been present at two lectures on subjects selected by myself—the one Grammar, the other Geometry—with a view to test the efficiency of the instruction given by the ordinary teachers of the College, and I have again, as on a former occasion, been

amazed at the thoroughness of the methods and the success of the teaching generally.

I am confirmed in my impression that in this College, if nowhere else, the difficulties which are generally supposed to attend all attempts to cultivate the minds of blind persons are entirely overcome, and that this may fairly be recommended as a model for all institutions in this country which have for their object not merely to teach the Blind to read the Bible and to make mats and baskets, but to generally educate them as well as to specially instruct them in the one subject in which they might be expected to equal if not surpass sighted persons—that of music.

(Signed) J. RICE BYRNE,
H.M. Inspector of Schools.

Crystal Palace Science and Art Department:
April 6, 1876.

My dear Sir,—I have pleasure in complying with your request that I should state the impression made on me by the classes of the Royal Normal College for the Blind at Upper Norwood, of which you are Principal. A temporary residence at Norwood has enabled me (through your kindness) to be present on several occasions at classes in which the ordinary teaching given in the College was going on. I have thus had the opportunity of forming an opinion as to the quality of that teaching, and the progress of the pupils in grammar, geography, natural history, study of objects, history, and elocution. I was also present at several musical classes, but of these I am not competent to judge. I may say, however, that the singing seemed to me singularly interesting and pathetic.

Of the other classes above named I can speak in very high terms. I have seldom known even sighted students of the class and age of those of your College who showed so thorough a mastery of what they had learned. They had evidently been taught to think and reason, and not to be content until they thoroughly understood what they were reading or hearing about.

I look for great results from your success, and hope and believe that your example will raise the standard and methods of education of the Blind through the whole kingdom.

I am, with much respect,

Very truly yours,

F. J. Campbell, Esq.

THOS. HUGHES.

2 Manchester Square, W.:

April 10, 1876.

My dear Sir,—I was very much gratified when, on Tuesday last, I had the first opportunity of visiting your excellent Institution.

I had already admired the very remarkable performance of the College pupils at Dudley House last season; but, hearing them individually, I was struck by the unquestionable talent they displayed and by their surprising musical dispositions, which, under your masterly guidance, and the careful instruction of your able teachers, cannot fail to secure even more successful results than those already obtained.

Whether in the modest and rather timid execution of the Sonatas by Kuhlau and Beethoven by the young children, or the more ambitious efforts of the older pupils in larger works, as the Sonata in C by Mozart, or the Rondo in G by Beethoven, the feeling for rhythm and accent, the *right musical understanding*, were manifest. The performance of Chopin's difficult Polonaise in C sharp minor quite surprised me by its vigour and delicacy.

The singing of the young ladies in Mr. Wetherheer's class did infinite credit to their clever and painstaking professor. Reissiger's Anthem, and part songs by Mendelssohn, Kreutzer, and others, if perhaps deficient in light and shade, left scarcely anything to desire with regard to intonation and correct enunciation of the words. The ingenious method practised in the tuning department interested me to the highest degree, and the favourable impression I carried from the Academy of Music for the Blind will not easily be forgotten. The importance of this really wonderful movement in favour of a class which hitherto had been considered as a heavy burden on the public, and as one whose infirmity rendered it unfit for anything else than handiwork of the simplest description, cannot be overrated.

Under the presidency of his Grace the Duke of Westminster, aided by the untiring zeal of the Honorary Treasurer, Sir Rutherford Alcock, and other active friends of the Blind, supported by the sympathies of the whole nation—beginning with the Royal family and extending to the humblest cottage—the College *must* ultimately prove a great success.

Let me thank you for your kindness and courtesy, for *all* you

have been instrumental in carrying out by your indefatigable energy and talent with your interesting pupils, and believe me,

Most sincerely yours,

JULIUS BENEDICT.

F. J. Campbell, Esq.

Earlsmead, Page Green,

Tottenham,

F. J. Campbell, Esq.

27th April 1877.

Dear Sir,—Lady Reed and I desire to thank you and Mrs. Campbell for your courtesy to us on the occasion of our recent visit to the College.

We were greatly gratified by the inspection of the establishment, and I feel assured that your system of instruction, both in general subjects and in music, is most efficient.

I have always felt that the Blind are specially apt to receive mathematical and musical teaching if from highly-trained teachers, and, so far as we could judge, your instructors are eminently fitted for their work.

Wishing the College all success under your enthusiastic management,

I am, dear sir, yours truly,

CHARLES REED.

59 Conduit Street, W.,

May 4th, 1877.

Dear Mr. Campbell,—I cannot refrain from writing to tell you how greatly I was pleased with all that I saw and heard at Norwood yesterday, and how sincerely I congratulate you upon the excellent results obtained.

At the little concert you gave us I can honestly say that it reflected the greatest credit upon all concerned, both upon the teachers and the taught. Though I should have liked to see the elementary work, I have not a scrap of doubt as to its thorough goodness, for such results as were presented, whether from the solo singers, the organ playing, the pianoforte performance, or the choral *ensemble*, conclusively proved that point. All that I heard was good, and some portions of it were quite artistic. How you can attain such results is a mystery to me.

I can in no way so well and practically show my sympathy with

the noble work of philanthropy in which you are so earnestly engaged, as by proposing to give a concert in aid of your funds. early in 1878, if we can but find a suitable time and place. At it I shall, with your permission, introduce some of those musical students who yesterday gave me so much pleasure.

Believe me, sincerely yours,

HENRY LESLIE.

F. J. Campbell, Esq.

APPENDIX C.

RULES AND TERMS FOR THE ADMISSION OF PUPILS.

1. The College is open to the young of either sex and of any rank, but only those will be received as pupils who, in the opinion of the Principal, show sufficient ability to render it probable that by instruction they can be rendered capable of self-support.

2. As without previous trial it would in many cases be difficult to determine whether an applicant for admission has sufficient capacity for the kind of education given at the College, candidates will first be received as *probationers* for a period of three months or less. If, at the end of that period, they are found to possess adequate ability, they may become permanent pupils.

3. The expenses of maintaining a pupil at the College may either be defrayed by the parents or friends of the pupil, or he may be nominated to a 'Scholarship,' subscribed for by individuals, corporations, or local committees organised for the purpose, in any town or neighbourhood.

4. Although the College is a Charitable Institution, and specially designed to benefit the poorer class of the Blind who are unable to provide for their own education or maintenance, its expenses are chiefly to be provided for by an average payment for each pupil, aided by a subscription list of general benefactors. Until this latter takes larger proportions, the actual expenditure has to be covered nearly wholly by the annual charge for the pupils subscribed for by individuals, corporations, or local committees.

5. The annual charge for pupils up to 13 years of age is £50 per annum; and over 13 years of age, £60 per annum.

6. For private pupils the terms will, in each case, be matter of special arrangement.

7. The charges for resident pupils include board, lodging, washing, and medical attendance; but not clothing or travelling expenses. Payments in all cases must be made for each term in advance. All cheques and Post Office Orders, in payment for pupils, should be sent to the Principal at the College. Reductions in these terms are made for specially eligible destitute candidates, according to the funds at the disposal of the Committee.

8. It is suggested that in the case of pupils sent as free scholars the parties so sending them may require that an agreement shall be signed on behalf of the pupils that, in the event of their subsequently earning a sufficient sum to repay the whole or part of the cost of their education, they should do so by instalments, such repayments to go towards the formation of fresh scholarships. A double advantage would accrue to the Blind from this arrangement; namely, a feeling of independence on their own part would be encouraged, and a fund would be secured for continuing the benefits of the Institution to others.

9. The School year will be divided into three terms:—The first term will begin on the first Thursday in October, and close on the 23rd December; the second term will begin on January 2nd, and close on March 31; the third term will begin on the 1st of April, and close on the first Thursday in August. The summer vacation will begin on the first Thursday in August, and close on the first Thursday in October. Except in cases of severe illness, the pupils are expected to be in attendance at the College on that day.

10. As it is of the utmost importance to keep up home ties between pupils and their families, it is desirable that all pupils shall spend at least the summer vacation with their parents or friends.

11. The use of tobacco in all forms is strictly forbidden. All pupils, without regard to age, during their connection with the College, must abstain from the use of tobacco either on or off the College premises.

12. The use of beer, wine, &c., is only allowed when ordered by the medical authorities of the College.

13. All pupils must be provided with strong clothes, either new or in perfect repair, as in the lists, which will be supplied at the Collegio on application, and their parents or friends will be required to renew the clothing when deemed necessary by the Committee.

14. In all cases the following form must be filled up by a duly qualified medical practitioner. The questions are not, however, put with a view to exclusion, but for information regarding the pupils:—

- (a.) Is the applicant totally blind, or, if only partially so, has he sufficient sight to enable him to follow any profitable employment?
- (b.) What appears to have been the cause of blindness?
- (c.) Has the applicant had the smallpox? Has he been vaccinated, and is there satisfactory evidence that the infection was complete?
- (d.) Has he had the measles, whooping cough, or scarlet fever?
- (e.) Has he been subject to epileptic or other fits?
- (f.) Is he free from scrofula or cutaneous disease?

(Signed) _____

15. In cases in which the pupil is not entirely paid for by his or her friends, the following engagement must be signed by two respectable householders, independent of the parents, and witnessed by the clergyman of the parish, or a magistrate, or by a member of a Local Committee:—

We, the undersigned, do jointly and severally engage, as long as
remains a pupil in the Royal Normal College and Academy of Music for the Blind, to keep him or her supplied with the stock of clothing required, as in the list furnished by the Committee; and, further, to take and remove

from the college during the vacations, or whenever required to do so by the Committee, and to pay all expenses of such removal, and, in case of death, all funeral expenses.

Dated this _____ day of _____

Signatures {

I hereby certify that I have witnessed the signatures of
the above-named
and that the persons signing are respectable householders.

Minister of _____

Magistrate.

Member of the

Local Committee of

the Royal Normal College and Academy of Music for the
Blind.

Dated this _____ day of _____

16. Applications and inquiries in regard to the admission of pupils should be addressed to the Principal, F. J. Campbell, Esq., Royal Normal College and Academy of Music for the Blind, Upper Norwood, S.E.

LIST OF CLOTHING.

FEMALE DEPARTMENT.

- 1 Sunday dress.
- 2 Week-day dresses.
- 1 White petticoat.
- 2 Coloured petticoats.
- 2 Flannel „
- 3 Undervests (flannel or merino).
- 4 Chemises.
- 2 Pairs stays (or whatever is worn in their place).
- 4 Bodices.
- 4 Pairs of drawers.
- 3 Nightgowns.
- 12 Towels.
- 8 Pocket handkerchiefs.
- 6 Aprons.
- 4 Pairs of stockings.
- 1 Pair best boots.
- 2 „ strong „
- 1 „ slippers or house boots.
- 2 Hats.
- 1 Sunday jacket.

- 1 Common ditto, or shawl.
- 1 Waterproof.
- 2 Pairs gloves.
- A sufficient quantity of neckties, collars, and cuffs.
- 1 Comb and brush.
- 1 Small toothed comb.
- 1 Nail brush.
- 1 Tooth brush.
- 2 Small bags for combs and brush.
- 1 Bag for soiled linen.

MALE DEPARTMENT.

- 1 Sunday suit.
- 2 Very strong week-day suits.
- 5 Shirts.
- 3 Night shirts.
- 6 Collars.
- 6 Pocket handkerchiefs.
- 5 Pairs dark worsted stockings.
- 1 Warm coat or cloak.
- 2 Hats or caps.
- 2 Pairs of gloves.
- 1 Pair of Sunday boots.
- 2 Pairs of very strong boots for week-day use.
- 1 Pair of slippers.
- Comb and hair brush.
- Small toothed comb.
- 2 Small bags for combs and brush.
- 1 Tooth brush.
- 1 Bag for soiled linen.

RECEIPTS AND EXPENDITURE FROM JANUARY 1 TO DECEMBER 31, 1878.

Dr.

Cr.

RECEIPTS.		EXPENDITURE.	
	£ s. d.		£ s. d.
To Donations for Pupils.	115 4 0	BUILDING AND PERMANENT—	
" to General Fund	1,686 13 6	viz.: New Buildings . . .	£250 0 0
Subscriptions for Pupils . . .	2,516 9 1	Alterations and Fixtures . . .	142 19 10
" to General Fund . . .	204 10 6	Musical Instruments . . .	37 7 6
Fees for Private Pupils . . .	1,272 8 0	Furniture, Linen, &c. . .	34 13 7
Sundries . . .	137 19 1	EDUCATIONAL AND MUSICAL—	
Tuning Department . . .	12 19 4	viz.: Salaries . . .	1,708 10 0
Balance (overspent) . . .	357 18 7	Travelling . . .	65 3 3
		Hiring and Moving Instruments . . .	4 11 10
		Musical and Tuning Appliances . . .	98 15 10
		Fee returned . . .	4 0 0
		Meetings and Concerts . . .	290 0 11
		MAINTENANCE—	
		viz.: Wages . . .	331 0 0
		Provisions . . .	1,671 14 3
		Firing and Lighting . . .	281 12 9
		Washing . . .	287 7 1
		Cleaning . . .	21 12 3
		Haberdashery . . .	42 13 9
		Medicines . . .	12 17 5
		Sundries . . .	1 19 8
		MANAGEMENT AND OFFICE EXPENSES—	
		viz.: Salaries . . .	90 9 2
		Travelling . . .	13 0 7
		Stationery . . .	11 9 1
		Postage . . .	29 1 2
		Printing and Advertising . . .	60 16 10
		Sundries . . .	1 18 3
		GENERAL EXPENDITURE—	
		viz.: Interest on Mortgage and Insurance . . .	447 11 9
		Rates and Taxes . . .	179 9 9
		Garden Account . . .	0 15 4
		Repairs and Work . . .	252 10 3
			880 7 1
			£6,304 2 1
			2,650 17 2
			208 15 1

£6,304 2 1

ROYAL NORMAL COLLEGE FOR THE BLIND.

BALANCE SHEET, DECEMBER 31, 1878.

LIABILITIES.

	£	s.	d.
To Loan from Bankers	1,000	0	0
Various Accounts, Balance overdue and Interest thereon (for Building and General Outfit)	2,389	3	4
Banking Account:			
Cheques not yet presented	£963	18	8
Less Balance as in Pass Books £183 5 9			
Amounts not paid in till 1879 498 5 0			
	621	10	9
Balance carried down	832	7	11
	18,429	12	9
	<u>£22,151</u>	<u>4</u>	<u>0</u>

ASSETS.

	£	s.	d.
By Freehold Property at Upper Norwood . £10,000 0 0			
Less Mortgage 7,500 0 0			
	2,500	0	0
Buildings and Fittings	12,500	0	0
Musical Instruments, Organs, Pianofortes, Furniture, and Movable Fittings	4,074	0	0
Cash in hands of Principal	150	0	0
Donations promised in liquidation of Building Debt .	2,927	4	0
	<u>£22,151</u>	<u>4</u>	<u>0</u>

1879.

Jan. 1. Balance (being net assets) £18,429 12 9

We have examined the vouchers and receipts for the year 1878, and have carefully checked the books of account, and we hereby certify that the statements here set forth are correct, and give a true account of the financial position of the College.

THEOBALD BROS. & MIALL, Public Accountants.

30 Mark Lane, E.C. : March 12, 1879.

LIST OF DONATIONS AND SUBSCRIPTIONS,

FOR THE

GENERAL PURPOSES, AND FOR THE FOUNDATION, BUILDING, AND OUTFIT FUND,

RECEIVED FROM JANUARY 1ST TO DECEMBER 31ST 1878.

*The Hon. Treasurer will be glad to be informed of any inaccuracies in
this List.*

	Donations			Subscriptions		
	£	s.	d.	£	s.	d.
Abbott, Rev. E. A.	2	2	0	...		
Acland, Rev. A. H. D. . . . .	...			1	1	0
Allen, Rev. R.	5	0	0			
Allnutt, J., Esq.	10	10	0			
Anonymous	1	0	0			
Anonymous	0	2	0			
Anonymous	0	2	0			
Antrobus, Rev. J., the late	...			2	2	0
Armitage, Miss	2	2	0			
Armitage, Rev. F. J.	100	0	0			
Baker, Sir George, Bart.	10	10	0			
Beauclerk, Lord George . . . . .	...			1	0	0
Behrens, Miss	10	0	0			
Belcher, Lady Diana . . . . .	...			1	1	0
Bengough, J. C., Esq. . . . .	...			2	0	0
Benn, Miss . . . . .	...			1	1	0
Benzon, Mrs., the late (Bequest)	500	0	0			
Bessborough, Earl of . . . . .	...			2	0	0
Bevan, R. C. L., Esq.	100	0	0			
Bovan, W., Esq.	2	2	0			
Bicknell, Henry S., Esq.	5	0	0	1	1	0
Blair, Mrs. . . . .	...			2	2	0
Bland, G. D., Esq. . . . .	...			1	1	0
Boothby, Mrs. . . . .	...			1	1	0
Carter, Miss . . . . .	...			2	0	0
'C. H. A. C.' . . . . .	...			0	5	0
Chance, Dr.	5	0	0			
Chance, H., Esq. . . . .	...			2	2	0
Chaplin, Mrs. . . . .	...			2	2	0
Chapman, I., Esq.	1	0	0			
Chelmsford, Lord, the late	...			4	4	0
Clive, C. Meysey, Esq. . . . .	...			4	4	0
Colbeck, H., Esq.	2	2	0			
Colebrook, John, Esq. . . . .	...			2	2	0
Croson, Mrs. . . . .	...			2	2	0
Cross, Mrs.	1	1	0			
'C. S.'	50	0	0			

Amounts forward £807 13 0 £34 11 0

	Amounts forward	Donations			Subscriptions		
		£	s.	d.	£	s.	d.
		807	13	0	34	11	0
Cullingford, W. H., Esq.			6	6	0
Cumberbatch, L. T., Esq., M.D.			1	1	0
Cumberbatch, Mrs.			1	1	0
<i>Daily Telegraph</i> (per the Proprietors of the)		0	10	0			
Darwin, W. E., Esq.			1	1	0
Dawson, A. P., Esq.			1	0	0
Deverell, Mrs.		10	0	0			
Devonshire, His Grace the Duke of, K.G.		50	0	0			
Dexter, Miss E. A.			1	1	0
Done, Mrs.			1	1	0
Douglas, Mrs. E.			2	0	0
Doxat, Miss Mary		50	0	0			
Doyle, R. W., Esq.			1	1	0
Drummond, Mrs. R.			1	1	0
Egerton of Tatton, Lord		20	0	0	5	0	0
Eliot, Hon. H. C.			1	1	0
Elliot, Sir T. F.			1	1	0
Everington, Mrs.			1	0	0
Farley, Miss			1	1	0
Fawcett, Miss			1	0	0
Fell, Mrs.			1	1	0
Fellows, C. F., Esq.			1	0	0
FitzRoy, Major C. C.			2	0	0
FitzWygram, Loftus, Esq.		3	3	0			
Flower, E. F., Esq.		5	5	0			
Flower, Mrs. Wickham		1	1	0			
Fortescue, The Hon. Dudley F.		8	0	0			
Fraser, A., Esq.					2	0	0
'Friend'		0	2	0			
'Friend' (per Rev. G. Martin).		1	0	0			
Gardner, H. W. P., Esq., the late		200	0	0			
Glennie, W. R., Esq.			1	1	0
Goldsmid, Miss Flora			2	2	0
Grafton, His Grace the Duke of		25	0	0			
Grabam, G., Esq.		1	0	0			
Grainger, C. F., Esq.			2	2	0
Greathead, Miss M. E. H.			1	1	0
Gwydyr, Lord			2	2	0
Hamilton, F. A., Esq.		10	0	0			
Harris, A., Esq., Jun.			2	2	0
Hatherley, Lord		5	0	0			
Hawksley, T., Esq., M.D.			2	2	0
Henlé, L., Esq.		1	1	0			
Hetley, F., Esq., M.D.			2	2	0
Hewett, W., Esq.		5	5	0			
Hicks, G. M., Esq.		5	5	0			
Holmes, T., Esq.		0	10	6			
Holt, Miss		2	2	0			
Houghton, Miss			1	1	0
Amounts forward		£1211	17	6	£83	3	0

	Amounts forward	Donations			Subscriptions		
		£	s.	d.	£	s.	d.
Jerroise, Sir J. Clarke, Bart.		12	11	17	6	83	3 0
Johnson, Mrs. and Miss		...				5	0 0
Karslake, W. W., Esq.		...				2	2 0
Kaye, Miss H. E. A.		...				4	4 0
Kennedy, Mrs.		...				1	0 0
Lascelles, Lady Caroline		...				1	1 0
Laurie, Mrs.		2	0	0			
Lawrence, F. W., Esq.		...				0	10 0
Leathersellers, The Worshipful Company of		0	10	0			
Lempriere, Miss		10	10	0			
Littledale, W. Dawson, Esq.		...				2	2 0
Longman, Miss		...				1	0 0
Longman, Miss E.		1	1	0			
Lowther, Sir Charles, Bart.		1	1	0			
Loyd, W. Jones, Esq.		...				20	0 0
Mackenzie, Mrs.		50	0	0		5	5 0
Malcolm, General G. A.		...				1	1 0
Malcolm, Mrs.		1	0	0			
Malcolm, W. E., Esq.		...				1	0 0
Melvil, R. W., Esq.		5	0	0			
Mildmay, H. B., Esq.		2	2	0			
McKinnell, J., Esq.		10	10	0			
Moore, J., Esq., Jun.		...				1	1 0
Morgan, John, Esq.		...				1	1 0
Murray, W. P., Esq.		...				0	10 6
Needham, Mrs.		...				1	1 0
Newcombe, Mrs.		3	3	0			
Nimmo, W., Esq.		...				2	2 0
Noble, John, Esq.		0	5	0			
Northampton, Marquis of		1	1	0			
Norton, John, Esq.		20	0	0		5	5 0
Parry, C. J. W., Esq.		...					
Peale, W., Esq.		...				2	2 0
Price, Mrs. R.		5	0	0			
Quartermaine, Mrs.		...				2	2 0
Ramsay, Captain R. W.		...				2	2 0
Redman, T. E., Esq.		...				2	10 0
Ridpath, J. Lionel, Esq.		...				1	1 0
Robertson, Miss		...				4	0 0
Robertson, Mrs. J. Nisbet		...				1	1 0
Robertson, P., Esq.		...				1	1 0
Roe, M. T., Esq.		...				1	1 0
Rothschild, Lady de		...					
Rothschild, Messrs. N. M. de		5	0	0			
Scaramanga, Mrs.		100	0	0			
Shaen, W., Esq.		...				3	3 0
Shaw, J., Esq.		20	0	0			
Amounts forward		...				2	2 0
		£1450	0	6		£161	14 6

	Amounts forward	Donations			Subscriptions		
		£	s.	d.	£	s.	d.
Sidgwick, H., Esq.		5	0	0			
Skinner, Mrs. . . . .		...			2	2	0
Smith, Miss A. . . . .		...			1	1	0
Spottiswoode, The Misses . . . . .		...			1	1	0
Stainer, John, Esq., Mus. Doc. . . . .		...			1	1	0
Stanhope, Earl		2	0	0			
Staples, Peter Thomas, Esq., Exocutors of the late	100	0	0				
Steere, Mrs. H. Lee . . . . .		...			1	1	0
Strafford, Earl of . . . . .		...			5	0	0
Strange, Miss L.	25	0	0				
Strohmenger, J. and Sons, Messrs.	2	2	0				
Sturgis, Mrs. Russell . . . . .		...			2	0	0
Tapling & Co., Messrs. T. . . . .		...			5	5	0
Tarratt, J., Esq. . . . .		...			2	2	0
Taylor, Mrs.	10	0	0				
Taylor, P. A., Esq., M.P.	10	0	0				
Taylor, Wm., Esq. . . . .		...			1	1	0
Tebb, Miss E.	1	0	0				
Templemore, Lord	5	5	0				
Thesiger, Hon. E. P.	5	0	0				
Thoms, W. J., Esq.	3	3	0				
Thornton, Richard, Esq.	21	0	0				
Tomlinson, Rev. J. P. . . . .		...			1	1	0
Trotter, James, Esq.	1	0	0				
Trotter, Lady Coutts	1	0	0				
'Two Sisters'	4	0	0				
Vivian, A. Pendarvis, Esq.	2	2	0				
Walker, Mrs. I. O. . . . .		...			2	0	0
Warburton, R. E. E., Esq. . . . .		...			1	1	0
Warren, E., Esq. . . . .		...			2	2	0
Warren, T. P., Esq. . . . .		...			1	1	0
Warren, Miss . . . . .		...			1	1	0
Warrington, Miss . . . . .		...			2	0	0
Watson, Sir T., Bart., M.D.	5	0	0				
Welch & Margetson, Messrs. . . . .		...			1	1	0
Welch, H., Esq.	5	0	0				
West, F. H., Esq.	0	10	6				
West, Mrs. H. . . . .		...			3	0	0
West, R. G., Esq.	0	10	6				
Westlake, Mrs.	1	0	0				
Wharnccliffe, Earl . . . . .		...			2	2	0
Wheeler, Mrs. . . . .		...			1	1	0
Wickham, L. W., Esq. . . . .		...			2	2	0
Williams, Miss A. M. . . . .		...			1	0	0
Windsor, Miss . . . . .		...			0	10	0
Yates, Rev. W. (Offertory at St. Mary's, Arley Hall)	2	0	0				
Zehmen, Baron, D. von	25	0	0				
Totals	£1686	13	6	£204	10	6	

Annual Subscribers are respectfully informed that their Subscriptions become due on the First of January, and that the payment of the same as early as possible would greatly assist the Committee of Management.

CONTRIBUTIONS

TO THE

SCHOLARSHIP FUND AND IN BEHALF OF PARTICULAR PUPILS.

	Donations			Subscriptions			Fees		
	£	s.	d.	£	s.	d.	£	s.	d.
Arbuthnot, A., Esq. . . . .	...			2	2	0			
Armitage, Joseph, Esq. . . . .	...			2	2	0			
Armitage, Mrs. T. R. . . . .	...			69	5	0			
Armitage, T. R., Esq., M.D. . . . .	...			402	18	0			
Aukland, Mrs. . . . .	...			1	1	0			
Badham, Miss A. J. . . . .	...			2	2	0			
Balls, Mrs. . . . .	...			...			22	2	8
Barber, Miss . . . . .	...			...			40	0	0
Barton Regis Guardians of the Poor . . . . .	...			3	0	0			
Bathurst, Miss	1	1	0						
Bathurst, Miss A.	1	1	0						
Bayley, Rev. J. . . . .	...			28	15	0			
Bell, J., Esq. . . . .	...			1	1	0			
Bennett, Miss H. . . . .	...			1	1	0			
Bevan, R. C. L. Esq.	10	0	0						
Blackbourne, Mrs.	2	2	0						
Boardman, Mrs. . . . .	...			0	10	0			
Bolton, Mr. G. . . . .	...			...			5	0	0
Booth, Mrs. . . . .	...			15	0	0			
Boots, Mrs. . . . .	...			...			6	0	0
Botly, W., Esq. . . . .	...			2	2	0			
Bowman, H., Esq. . . . .	...			2	2	0			
Bradford, Lieut.-Gen. . . . .	...			1	1	0			
Bristol Committee of the College . . . . .	...			165	0	0			
Broade, G. G., Esq. . . . .	...			1	1	0			
Broan, Mr. . . . .	...			...			20	0	0
Brodie, —, Esq. (per Mrs. Chambers) . . . . .	...			1	0	0			
Brown, J., Esq. . . . .	...			...			16	0	0
Brown, Miss (per Mrs. Moorhouse)	0	10	0						
Butler, A., Esq.	1	0	0						
Butler, Mrs. . . . .	...			24	0	0			
Chancellor, Rev. H. J. . . . .	...			1	1	0			
Cheshire, C., Esq. . . . .	...			...			47	7	1
Churchill, Miss . . . . .	...			1	1	0			
Claridge, Mrs. . . . .	...			...			18	0	0
Clark, L., Esq.	1	1	0						
Clark, W., Esq. . . . .	...			1	1	0			
Clive, Mrs. C. . . . .	...			1	1	0			
Clowes, Miss Fanny . . . . .	...			49	18	0			
Coats, Sir Peter . . . . .	...			...	
Collingwood, Dr.	1	1	0						
Collins, W. C., Esq. . . . .	...			3	3	0			
Colvin, O. H., Esq. . . . .	...			1	1	0			
Cooper, Mrs. A. (collecting card)	4	10	6						

Amounts forward £22 6 6 £784 10 0 £174 9

	Donations			Subscriptions			Fees		
	£	s.	d.	£	s.	d.	£	s.	d.
Amounts forward	22	6	6	784	10	0	174	9	9
Crampton, Mrs. P.	5	0	0	1	1	0			
Crawley, J., Esq. . . . .	...			1	1	0			
Cross, Mr. . . . .	...			...			1	0	0
Croydon Committee of the College (per J. McDonald, Esq.)				6	0	0			
Dakin, H., Esq., and Mrs. . . . .	...			2	2	0			
Davies & Jones, Messrs. . . . .	...			1	1	0			
Davis, Mrs. W. D.	10	0	0						
Directors of the Dundee Institution (per R. B. Ritchie, Esq.) . . . . .	...			60	0	0			
Dodds, G. W., Esq.	1	1	0						
Doxat, Miss	5	0	0	2	0	0			
Droop, H. R., Esq. . . . .	...			5	5	0			
Drummond, Mrs. R.	1	1	0						
Duke, Rev. R., and Friends . . . . .	...			27	10	0			
Dunsford, Mr. J. T. . . . .	...			...			30	0	0
Edinburgh Committee of the College (per J. P. Coldstream, Esq.) . . . . .	...			84	15	8			
Edmond, R. H., Esq. . . . .	...			...			12	12	0
Elwin, Miss . . . . .	...			3	0	0			
Erskine, Dowager Lady . . . . .	...			1	1	0			
Evans, Mr. J. . . . .	...			...			7	16	0
Fawcett, H., Esq., M.P.	1	1	0						
Fennell, Miss . . . . .	...			...			4	10	0
Field, Mrs. . . . .	...			...			20	0	0
FitzGerald, Hon. Miss Vesey	2	0	0						
Ford, F., Esq. . . . .	...			1	1	0			
Fortescue, Hon. Dudley F.	2	0	0						
Fraser, D., Esq., M.D. . . . .	...			56	0	0			
Friends (per Mrs. Moorhouse)	1	10	0						
'G. A. T.'	0	1	0						
Glasgow Committee of the College (per W. A. Arrol, Esq.) . . . . .	...			624	13	4			
Glasgow Committee of the College (per J. McDonald, Esq.) . . . . .	...			8	0	0			
Goldsmid, Miss Flora	5	0	0						
Goldthorpe, Mrs. . . . .	...			1	1	0			
Gould, Miss F. . . . .	...			0	10	0			
Gould, Miss H. N. . . . .	...			0	10	0			
Gover, H., Esq. . . . .	...			1	1	0			
Grafton, Her Grace the Duchess of . . . . .	...			1	0	0			
Greg, Miss A. . . . .	...			40	0	0			
Gregory, Mr. J. . . . .	...			21	19	1			
Haines, E. K., Esq. . . . .	...			1	1	0			
Haines, H. C., Esq. . . . .	...			2	2	0			
Haliburton, Mrs. . . . .	...			1	0	0			
Haller, G. R., Esq. . . . .	...			...			54	0	0
Hallett, J. A., Esq. . . . .	...			1	1	0			
Amounts forward	£56	0	6	£1739	6	1	£304	7	9

	Amounts forward	Donations			Subscriptions			Fees		
		£	s.	d.	£	s.	d.	£	s.	d.
		56	0	6	1739	6	1	304	7	9
Halsey, Mrs. . . . .	...				1	1	0			
Halsey, Rev. J. . . . .	...				1	1	0			
Hankey, Miss Alers . . . . .	...				10	0	0			
Hanks, J. U., Esq. . . . .	...				1	1	0			
Harris, Mrs. . . . .	...				...			5	0	0
Hawksley, T., Esq., M.D. . . . .	...				34	17	4			
Hennings, Mrs. . . . .	...				5	0	0			
Hesse, H.R.H. The Landgrave of . . . . .	...				...			72	0	0
Higginson, Mrs. A. . . . .	...				1	1	0			
Hill, Miss	1	1	0							
Hill, Miss L. . . . .	...				1	1	0			
Hill, Mr. T. . . . .	...				...			8	0	0
Hollins, J., Esq. . . . .	...				...			53	0	0
Horne, J.W., Esq. (per C. C. Colley, Esq.) . . . . .	...				...			60	0	0
Horniman, F. J., Esq. . . . .	...				2	2	0			
'H. S. H.'	0	5	0		...					
Huntley, Mrs. . . . .	...				2	2	0			
Hussey, Miss . . . . .	...				...			100	0	0
Hutcheson, A., Esq. (per J. McDonald, Esq.)	2	0	0							
Hyde, Mr. R. . . . .	...				...			38	0	0
Jervoise, J. Clarke, Esq. . . . .	...				1	0	0			
Johns, Mr. C. . . . .	...							10	0	0
Jones, E. C., Esq.	1	0	0							
Josephs, Miss . . . . .	...				1	1	0			
Lander, F. W., Esq. . . . .	...				...			6	0	0
Lang, Mrs. . . . .	...				2	2	0			
Latham, Mrs. M. S. . . . .	...				1	1	0			
Lavers, W., Esq. . . . .	...				2	0	0			
Legg, Mrs. . . . .	...				...			70	10	0
Leigh, Miss . . . . .	...				1	0	0			
Litchfield, R. B., Esq.	2	0	0							
Long, Mrs., and Friends	0	12	6		...			9	0	0
Longhurst, Mr. E. . . . .	...				3	3	0			
Lyman, H. A., Esq. . . . .	...								
Macdonald, Lady Ramsay . . . . .	...				1	1	0			
Macdonald, Miss . . . . .	...				0	10	6			
Mateer, Rev. S. . . . .	...				...			53	0	3
Maudslay, Mrs. . . . .	...				1	1	0			
McComas, T., Esq.	0	10	0							
McKean, H., Esq. . . . .	...				1	1	0			
McQueen, Miss	0	8	0							
Mendicity Society (per D. G. Dodd, Esq.)	5	0	0							
Mephram, Mr. J. C. . . . .	...				2	10	3			
Miall, A., Esq. . . . .	...				6	0	0			
Miller, Mrs. R. . . . .	...				1	1	0			
Miller, Mrs. R. (collecting card)	4	7	6							
Milner, Mrs. (per Rev. J. Presland)	0	10	0							
Moreland, J. L., Esq. . . . .	...				3	3	0			
Moreland, Messrs., & Co. . . . .	...				2	2	0			
Morton, Miss, collected by	5	5	0							
Murphy, G.S., Esq., for J. Clifton Brown, Esq. . . . .	...				30	0	0			
Amounts forward	£78	19	6		£1858	9	2	£788	18	0

	Donations			Subscriptions			Fees		
	£	s.	d.	£	s.	d.	£	s.	d.
Amounts forward	78	19	6	1858	9	2	788	18	0
Newman, A., Esq. . . . .	...			0	10	6			
Nicholson, Miss G. . . . .	...			2	0	0			
Niederheismann, C. R., Esq. . . . .	...			0	10	6			
Northern Institute for the Blind (per H. Rose, Esq.) . . . . .	...			3	0	0			
Norwich Ladies' Committee (per Miss A. Howell and Mrs. Gurney Buxton) . . . . .	...			30	0	0			
Palmer, Mr. B. . . . .	...			35	0	0	15	0	0
Pato, R., Esq.	2	2	0						
Peek, J., Esq. . . . .	...			2	2	0			
Peek, W., Esq.	1	1	0						
Penge and Anerley Scholarship Committee (per J. McDonald, Esq.) . . . . .	...			122	5	7			
Perth Committee of the College (per J. Wilson, Esq.) . . . . .	...			25	0	0			
Petter, G. W., Esq. . . . .	...			1	1	0			
Phillips, Miss . . . . .	...			2	0	0			
Pitman, Mr. (per Rev. J. Presland)	0	10	0						
Pomfret, Mr. W. H. . . . .	...			...			30	0	0
Pontigny, V. de, Esq. . . . .	...			1	0	0			
Pratt, Mr. (per Rev. J. Presland)	0	10	0						
Proceeds of a Concert held at the Penge Tabernacle	3	18	6						
Procter, G., Esq. . . . .	...			...			18	0	0
Pugh, W., Esq. . . . .	...			10	10	0			
Pulford, A., Esq. . . . .	...			2	2	0			
Pupils of South Penge Park Collego (per F. Gruzelier, Esq.)	4	10	0						
Raymond, J., Esq. . . . .	...			...			60	0	0
Reading Committee of the College (per Miss Turquand) . . . . .	...			42	0	0			
Rogers, N., Esq., M.D. . . . .	...			1	0	0			
Rose, G. T., Esq.	10	10	0						
Rothschild, Baron	2	0	0						
Royds, C. M., Esq. . . . .	...			28	0	0			
Schlatter, Madame . . . . .	...			30	0	0			
Seecombe, Mrs. . . . .	...			...			63	0	0
Sewell, Mrs. . . . .	...			20	0	0			
'S. F. F.'	1	1	0						
Sheppard, Mrs. A. B. . . . .	...			1	1	0			
Smith, F. L., Esq. . . . .	...			0	10	6			
Soddy, Mrs. . . . .	...			...			6	0	0
Southern, Mr. and Mrs. (per Mrs. Moorhouse)	1	0	0						
Stanhope, General . . . . .	...			2	2	0			
Staples, Mr. G. . . . .	...			...			10	0	0
Stocker, Mrs.	0	10	0						
Strohmenger, Mrs. J., & Sons . . . . .	...			1	0	0			
Sullivan, Mrs.	5	0	0						
Tait, W., Esq. . . . .	...			...			60	0	0
Taylor, Enoch, Esq. . . . .	...			43	10	10			
Amounts forward	£111	12	0	£2264	15	1	£1050	18	0

	Amounts forward	Donations			Subscriptions			Fees		
		£	s.	d.	£	s.	d.	£	s.	d.
		111	12	0	2264	15	1	1050	18	0
Taylor, H. Lowman, Esq.			1	1	0			
Taylor, Mrs. H. Lowman			1	1	0			
Taylor, Rev. R.			1	1	0			
Thornthwaite, Mrs.			60	0	0
Tietkens, Mrs.			1	1	0			
Townsend, Miss S. E.			22	0	0			
Trainor, J., Esq.			45	0	0
Tritton, Joseph, Esq.			3	3	0			
Turnbull, Lieut.-Colonel			1	1	0			
Turnor, Lady Caroline			2	0	0			
Viney, E., Esq.			1	1	0			
Wace, J. R., Esq.			3	3	0			
Wakefield Guardians			6	0	0			
Wardrop, Mrs.			60	0	0			
Warren, Mrs.			5	5	0			
Watson, Mr. (per Rev. J. Preslaud)		1	0	0						
Wealands, Mr. R. D.			11	0	0			
Welch, Mrs.			2	2	0			
Wheler, Lady			2	0	0			
Whiteside, Mr.			31	10	0
Williams, Miss C.			2	0	0			
Williams, Mrs.			1	0	0			
Williams, T. W., Esq.			1	1	0			
Wilmot, E. D., Esq.			70	0	0
Winkworth, Mrs.			60	0	0			
Woodhouse, S., Esq.			1	1	0			
Wright, Mr. R.			15	0	0
Yarde, Rev. T. J.			3	3	0			
Yardley, Miss		0	10	0	0	10	0			
Yates, Rev. W.			60	0	0			
Young Ladies of Dalkeith House, Forest Hill		2	2	0						
Totals		£115	4	0	£2516	9	1	£1272	8	0

The following List of Donations was given at the beginning of the present year, in answer to a special appeal to pay off the Building Liabilities.

	General Fund			Scholarship Fund		
	£	s.	d.	£	s.	d.
T. R. Armitage, Esq., M.D.	500	0	0			
His Grace the Duke of Westminster, K.G.	500	0	0			
Messrs. Baring Brothers	200	0	0			
H. Gardner Esq. (the late)	200	0	0			
Rev. F. J. Armitage	100	0	0			
R. C. L. Bevan, Esq.	100	0	0			
T. Hawksley, Esq., M.D.	100	0	0			
Lord Richard Grosvenor, M.P.	100	0	0			
F. J. Campbell, Esq.	100	0	0			
Mr. and Mrs. Winkworth	50	0	0			
His Grace the Duke of Devonshire, K.G.	50	0	0			
Lord Hatherley	50	0	0			
Miss M. Doxat	50	0	0			
F. Peek, Esq.	50	0	0			
C. S.	50	0	0			
F. D. Mocatta, Esq.	50	0	0			
W. Jones Loyd, Esq.	50	0	0			
J. P. Thomasson, Esq.	50	0	0			
Collecting Card, per Captain Robert Williamson Ramsay	40	10	0			
Captain Robert Williamson Ramsay . . . . .	...			21	0	0
R. H.	40	0	0			
W. Robinson, Esq.	30	0	0			
His Grace the Duke of Grafton	25	0	0			
Lord Egerton of Tatton	25	0	0			
Miss L. Strange	25	0	0			
R. Thornton, Esq.	21	0	0			
Marquis of Northampton	20	0	0			
W. Shaen, Esq.	20	0	0			
James Franks, Esq.	20	0	0			
A. Croll, Esq.	10	10	0			
H. B. Mildmay, Esq.	10	10	0			
Messrs. T. Tapling & Co.	10	10	0			
Mrs. Taylor	10	0	0			
P. A. Taylor, Esq., M.P.	10	0	0			
Sir T. Brinckman, Bart.	10	0	0			
Mrs. Deverell	10	0	0			
F. A. Hamilton, Esq.	10	0	0			
Miss E. M. Steedman	10	0	0			
Her Grace the Duchess of Leeds	10	0	0			
W. R. Mitchell, Esq.	10	0	0			
Per J. Ussher, Esq.	8	5	0			
G. Hunt, Esq.	5	5	0			
Lady de Rothschild	5	0	0			
H. Butter, Esq.	5	0	0			
Hon. D. F. Fortescue	5	0	0			
Dr. Chance	5	0	0			

Amounts forward £2,811 10 0 £21 0 0

				General Fund			Scholarship Fund		
				£	s.	d.	£	s.	d.
Amounts forward				2,811	10	0	21	0	0
H. Sidgwick, Esq.	.	.	.		5	0	0		
Sir T. Watson, Bart.	.	.	.		5	0	0		
W. E. Malcolm, Esq.	.	.	.		5	0	0		
W. Peale, Esq.	.	.	.		5	0	0		
Mrs. Burges	.	.	.		5	0	0		
T. Eyre, Esq.	.	.	.		5	0	0		
Miscellaneous	.	.	.		54	19	0		
Collecting Card per	G. F. Neame, Esq.	.	.		9	12	0		
"	" J. G. Megaw, Esq.	.	.		6	13	6		
"	" W. Poole, Esq.	.	.		5	1	6		
"	" Mrs. Dakin	.	.		7	15	0		
"	" Employés of H. Dakin, Esq.	.	.		1	13	0		
"	" Mrs. A. Cooper	.	.		...		4	10	6
"	" Mrs. Miller	.	.		...		4	7	6
"	" Miss Canham	.	.		...		2	12	6
"	" Miss E. Cully	.	.		...		2	12	0
"	" Miss B. Devine	.	.		...		1	0	6
"	" Miss Barnard	.	.		...		1	1	0
"	" Miscellaneous	.	.		...		14	12	0
				<u>£2,927</u>			<u>4 0 0</u>		
							<u>£51 16 0</u>		

FORM OF BEQUEST.

The following Form of Bequest is recommended to anyone who may feel disposed to assist the Institution by Will:—

“I give and bequeath, out of such part of my personal estate as may lawfully be applied for that purpose, the sum of*

free of legacy duty, to the ROYAL NORMAL COLLEGE AND ACADEMY OF MUSIC FOR THE BLIND, situated at Upper Norwood, Surrey; and the receipt of the Treasurer of the said Institution for the time being shall be a good discharge to my executors for the same.”

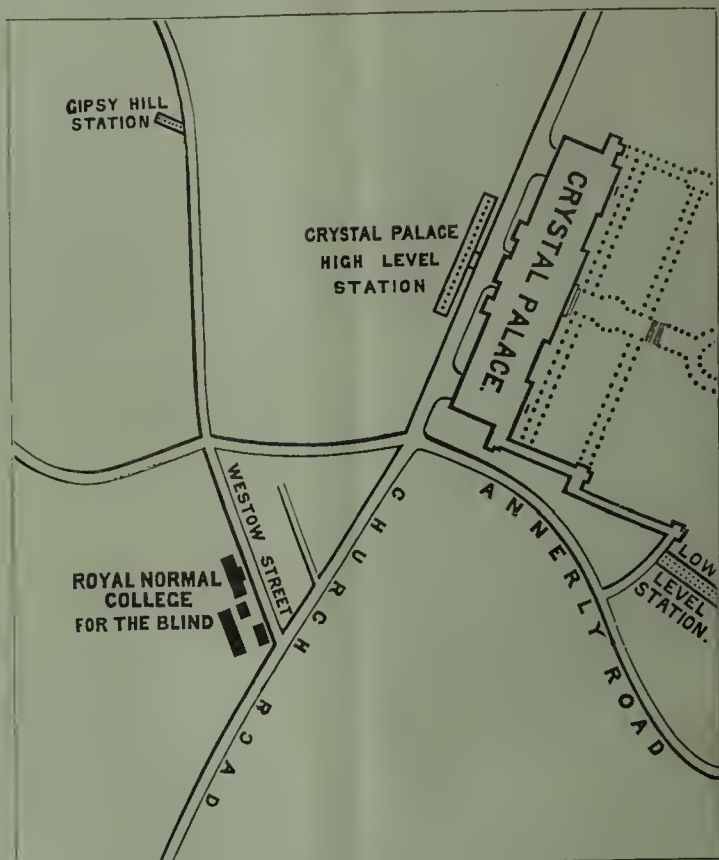
* The sum to be expressed in words at length.

N.B.—Devises of Land, or of money charged on land, or secured on mortgage of lands or tenements, or to be laid out in lands or tenements, or to arise from the sale of lands or tenements, are void; but money or stock may be given by Will, if not directed to be laid out in land.

The Will or Codicil giving the Bequest must be signed by the Testator in the presence of two witnesses, who must subscribe their names in his presence, and in the presence of each other.

OUTLINE MAP

Showing the Position of the College at Upper Norwood, and of the Railway Stations in the Neighbourhood.



THE PUBLIC ARE CORDIALLY INVITED TO VISIT THE COLLEGE.

Regulations for Visitors may be found on page 3 of this Report.